

Susan Crowe

EDUCATION

Master of Arts in Art History, University of Missouri-Kansas City, Kansas City, MO 2010

Bachelor of Arts in Art History, University of Missouri-St. Louis, St. Louis, MO 2006

Bachelor of Arts in Sociology, St. Louis University, St. Louis, MO 1997

SCHOLARSHIPS AND AWARDS

President's Volunteer Service Award, University of Missouri-St. Louis, St. Louis, MO 2012

ArtTable Summer Mentored Internship, Boston University School of Visual Arts, Boston, MA 2011

Internship in the Museum Profession, Finalist, National Gallery of Art, Washington, D.C. 2011

Graduate Teaching Assistant Superior Teaching Award, School of Graduate Studies, University of Missouri-Kansas City, Kansas City, MO 2010

Corky and Bill Pfeiffer Award (Outstanding Merit), Women's Council Graduate Assistance Fellowship, University of Missouri-Kansas City, Kansas City, MO 2009 – to conduct research

- Allen Memorial Art Museum, Oberlin, OH
- Museum of African American History, Boston, MA
- Margaret Clapp Library and Archive, Wellesley College, Wellesley, MA
- Library of Congress, Washington, D.C.

George Ehrlich Scholarship, College of Arts and Sciences, University of Missouri-Kansas City, Kansas City, MO 2008 - to conduct research

- Howard University Archives, Washington, D.C.

PROFESSIONAL EMPLOYMENT

Lecturer, Art and Art History Department, Fall 2011 – Present

University of Missouri-St. Louis, St. Louis, MO

Lecture on art history to undergraduate students participating in the introductory survey course: Introduction to Western Art

Curatorial Intern, Boston University School of Visual Arts, Summer 2011

Boston, MA

Worked on three exhibitions: researched prospective venues, created a promotional packet, and wrote biographical labels for the traveling exhibit "South Africa: Artists, Prints, Community, Twenty-Five Years at Caversham Press; researched New England's performance art history in conjunction with "100 Years (Version #4 Boston, 2012);" and researched potential artists for the show "Calender's Tale: Fantasy, Figuration, & Representation"

Susan Crowe

Research Assistant, Dr. Burton Dunbar, Art Historians' Research and Appraisals, Summer 2010
Kansas City, MO

Used library and museum databases to find selected articles, scanned and created PDF files of the documents, and posted the information online

Graduate Teaching Assistant, Art and Art History Department, 2007 - 2010

University of Missouri-Kansas City, Kansas City, MO

- Introduction to Western Art, Dr. Frances Connelly, 2007 - 2009
- Decorative Arts, Dr. Catherine Futter, Nelson-Atkins Museum of Art, Fall 2009
- Introduction to Asian Art, Dr. Ling-en Lu, Nelson-Atkins Museum of Art, Spring 2010

Assisted faculty with teaching art history courses to a diverse student population ranging in size from 25 to 150 students; organized and led museum tours; and used Blackboard technology to communicate with students and track their progress

Graduate Assistant, Visual Resource Library, Art and Art History Department, 2007 - 2010

University of Missouri-Kansas City, Kansas City, MO

Used Adobe Photoshop to correct and restore over 7,500 digital images

Ubiquitor Cultural Arts Intern, Sprint/Nextel Corporation, Summer 2007

Overland Park, KS

Developed text, and audio/visual content for a prototype phone application, helped to plan user trials, and demonstrated the new technology to the public

Research Assistant, Visual Resource Library, Art and Art History Department, 2004 - 2006

University of Missouri-St. Louis, St. Louis, MO

Helped to manage the analog and digital collections: scanned slides, image corrected digital records, catalogued digital files, and reviewed and edited records for accuracy and consistency

RELATED PROFESSIONAL EXPERIENCE

Volunteer Art Exhibit Assistant, Gallery Visio, Spring 2011

University of Missouri-St. Louis, St. Louis, MO

Assisted with administrative duties related to the management of the gallery and helped with exhibition preparations

Creator of ARTNPerspective, an art blog featuring news and exhibition reviews

<http://artnperspective.blogspot.com>, February 2011 - Present

Research stories, photograph artworks, write articles, post and manage content, and maintain social media sites, such as Facebook and Twitter, related to the blog

Oral History Intern, Smithsonian Institution, Archives of American Art, Fall 2010

Washington, D.C.

Audited oral history transcripts: edited transcripts during the initial review process, utilized the Internet and online databases to research and cross reference information, and wrote summaries of the interviews

Intern, Artist, Inc., Fall 2009

Kansas City, MO

Assisted the program coordinator with implementing the professional development workshops for working artists

Susan Crowe

Sales Associate, Louisiana Purchase Gift Shop, Missouri History Museum, 2003 – 2006

St. Louis, MO

Worked with the sales team to consistently meet weekly and monthly sales goals; helped the store sell over a million dollars in merchandise, 2003 – 2004

Community Liaison/Assistant Camp Director, Sherwood Forest Camp, 2000 – 2003

St. Louis, MO

Recruited and supervised campers and staff and assisted with planning, organizing, and directing the residential and family camp programs

PRESENTATIONS

- **"Edmonia Lewis vs. James Peck Thomas,"** Midwest Art History Society Annual Conference
Wichita Art Museum, Wichita, KS, March 2012
- **"Portrait of a Woman – A Bust by Edmonia Lewis,"** Women in the Arts Conference
University of Missouri-St. Louis, St. Louis, MO, November 2011
- **"Visual Narratives and the Portrait Busts of Edmonia Lewis,"** Women's Council Award Luncheon
University of Missouri-Kansas City, Kansas City, MO, March 2010
- **"Portrait of a Woman,"** University of Missouri-St. Louis, St. Louis, MO, October 2008
- Rita Blitt Sculpture Dedication Ceremony, University of Missouri-Kansas City, Kansas City, MO
September 2008
- **"After the Deluge,"** Travel Study Awards Presentation, The Contemporary Art Museum
St. Louis, MO, May 2006
- **"Black History on St. Louis' Walls,"** Undergraduate Art History Symposium
University of Missouri-St. Louis, St. Louis, MO, April 2006

LANGUAGES

Spanish - intermediate: reading, speaking and writing

French - elementary: reading and writing

PROFESSIONAL ORGANIZATION

Member Midwest Art History Society